

Shared Reading for KS2

<u>Day 1</u>	<u>Day 2</u>	<u>Day 3</u>	<u>Day 4</u>
- Share front cover, author & title – predict what the text may be about/genre. - Read the blurb – revisit predictions. - Teacher reads the text aloud, modelling good expression and TOL to ‘fill gaps.’ - Students listen and, where possible, track to follow along. - Echo reading to practice fluency and expression.  Predict Enjoy	- Re-read smaller section, using choral reading. - Highlight specific areas (AFL of ^^) for echo reading. - Class discussion to check understanding through simple recall questions, using TYP/nest as pedagogical strategies.  Enjoy Retrieve	- Re-read smaller section, using choral reading/partner reading, - Class discussion, using TYP/nest as pedagogical strategies, around vocab asking questions such as: • What does X mean? Practice using new vocabulary orally and display on working wall. • Why has the author chosen to use this word? • What impact does it have on the reader? • What synonyms can you think of for X?  Enjoy Define Infer	- Re-read smaller section, using partner reading. - Chn to ‘perform’ sections of the section, with a focus on expression. - If time, use drama strategies to further explore the text e.g.: • Role playing • Hot seating • Freeze Frames • Added dialogue • Improvisation – what next? What before?  Enjoy Explore

Shared Reading will typically involve, initially, a whole chapter (or two) being read. The sequence below, from day 2 onwards, will relate to a smaller part of the chapter.